

Bass

# Madonn', Amor

Madrigali a cinque voci - Libro Primo (1608, #20 and #21)

Adapted for recorders  
(transposed up a tone)

## Prima parte

Mogens Pederson (c.1583–1623)

10  $\circ = \circ$  2

Can - ta - mo in - siem' un - gior - no,

16  $\circ = \circ$  4

Chè\_\_\_ più dol - ce, Can - ta -

25 3

- u'el-la i suoi stra - li, Ei le bel-lez - ze, Ei

34 2

le bel-lez - ze, Io d'am-bi le dol - cez - ze. di fug-

42

-ghet-te leg-giad-re, di fug-ghet-te leg-giad-re Fè un\_\_\_ so-spi-ro, pau - sa, poi

48

sciol - - se can - - to fer - mo A - mo -

57 2

- re, col\_\_\_ Te - no - - re.

Detailed description: This is a musical score for the Bass part of a madrigal. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. The first staff starts with a treble clef and a 4/4 time signature, then changes to a bass clef and 4/4. It features a 10-measure rest followed by a 2-measure rest. The lyrics are 'Can - ta - mo in - siem' un - gior - no,'. The second staff begins at measure 16 with a 4-measure rest, followed by the lyrics 'Chè\_\_\_ più dol - ce, Can - ta -'. The third staff starts at measure 25 with a 3-measure rest, followed by '- u'el-la i suoi stra - li, Ei le bel-lez - ze, Ei'. The fourth staff starts at measure 34 with a 2-measure rest, followed by 'le bel-lez - ze, Io d'am-bi le dol - cez - ze. di fug-'. The fifth staff starts at measure 42 with the lyrics '-ghet-te leg-giad-re, di fug-ghet-te leg-giad-re Fè un\_\_\_ so-spi-ro, pau - sa, poi'. The sixth staff starts at measure 48 with the lyrics 'sciol - - se can - - to fer - mo A - mo -'. The seventh staff starts at measure 57 with a 2-measure rest, followed by '- re, col\_\_\_ Te - no - - re.' The score ends with a double bar line and a 4/4 time signature.

## Seconda parte

Et el - la all' hor spie - gò le vo-ci po - - i

7

4

Può dir-si al pa-ra-gon no - te con-fu -

16

- - - se. Dol - ci ac-cen - ti, pas-sag -

23

- - - gi

3

31

Lar - ghe e stret-te mi -su-re, e stret-te mi - su-re, Fean

39

2

3

dol - ce l'ar - mo - ni - a, Per u-dir lei

50

Ma stan - ca fer-mò il can - to, il can - to

58

e dis - se: ta - ci, E femm' am - bi ca - den - za, E

66

4

femm' am - bi ca - den - za

74

in dol - - - ci ba - - - ci.